



Artist / group :
Splashgirl

Title : Doors. Keys.

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SPLASHGIRL – Doors. Keys. AIMCD121

Splashgirl is formed by a group of young and possibly quite unknown Norwegian musicians. The band has since the beginning in 2004 done concerts around Norway and northern-Europe and is now releasing their debutalbum.

”**Doors. Keys.**” follows up and develops further a fusion of contemporary acoustic jazz and chambermusic known from musicians as Christian Wallumrød, Trygve Seim and Paul Bley, and takes it further with references to alternative rockbands like Mogwai and Sigur Rós as well as 20th century composers like Eric Satie, Steve Reich and Morton Feldman.

Andreas Løwe composes most of the music and has developed a playingstyle that mostly consists of single tones, allowing a lot of space for the bass and drums, and other instruments that might appear in this unusual pianotrio.

Jo Berger Myhre has written the opening and closing tracks that frames a record also including contributions by swedish saxplayer Joel Wästberg, polish violinist Sebastian Gruchôt and norwegian bassclarinetplayer Lars Kurverud.

Splashgirl is a collective with a huge potential which is going to be very interesting to follow. Tor Hammerø - TV2

The overall is impressive, we notify especially the very excellent pianist and composer Andreas S. Løwe. Kjell Nordeng - Avisa Nordland

An album debut in an acoustic chamber jazz landscape, improvisations and ensemble playing all in order. An original addition to the Norwegian improvisation music. Terje Mosnes - Dagbladet

The band surprises you all the time, makes you curious on what’s going to happen around the next corner. A good start for a debutant. Roald Helgheim - Dagsavisen